Please note: HDO majors are not guaranteed spots in all classes listed. Course departments, numbers, and topics must match. Check to see if courses offer cross-listings.

Quantitative Reasoning:

AFR 302M Numbering Race
AFR 372F Measuring Racial Inequality
ECO 301 Introduction to Economics
ECO 304K Intro to Microeconomics-Honors
ECO 304K Introduction to Microeconomics
ECO 304L Introduction to Macroeconomics
ECO 420K Microeconomic Theory
ECO 327 Comparative Economic Systems
ECO 329 Economic Statistics
ECO 330T Economics of Health
EDP 371 Introduction to Statistics
GOV 341M Decision Theory
GOV 350K Statistical Anly in Polit Sci
LIN 350 Computational Semantics
PHL 313 Introductory Symbolic Logic
PHL 313Q Logic and Scientific Reasoning
PHL 344K Intermediate Symbolic Logic
PSY 418 Statistics and Research Design
SDS 302 Data Anly for Health Sciences
SDS 301 Elementary Statistical Methods
SDS 304 Statistics in Health Care
SDS 306 Statistics in Market Analysis
SDS 328 Biostatistics
SDS 332 Stat Mod for Hlth/Behvr Sci
SOC 317L Intro to Social Statistics
SOC 319 Intro to Social Demography

Qualitative Reasoning:

AFR 317D Intro East Austin Ethnography
ANT 324L Ethnographic Theory/Practice
ANT 324L Ethnographic Writing
ANT 324L Queer Ethnographies
ANT 325L Ethnographies of Emotion
ANT 340C Ethnographic Research Methods
BDP 319 Human Rights: Theories/Pracs
CMS 349M Adv Analysis of Popular Culture
CTI 302 Classics of Socl/Polit Thought
CTI 321 Theor Foundtns Modern Politics
E 314L Reading Poetry
E 321K Introduction to Criticism
GOV 357M Constitutional Interpretatn
HIS 317N Thinking Like a Historian
LAH 350 Media Thry and Litry Crit
PHL 312 Introduction to Logic
RHE 309S Crit Read and Persuasive Writ
RHE 321 Principles of Rhetoric
SOC 379M Sociological Theory
WGS 350 Feminist Theory

Creativity and Innovation:

AFR 317E Black Queer Diaspora Aesths
AMS 370 The Politics of Creativity
ARC 342E Hist/Theors of Landscp Arch I
ARH 333L Rembrt/Rubens: N Baroq Art
CRW 325M Creative Writing
E 370W Feminism and Creative Non-Fict
E 379P Drama in Performance
E 678SA Shakespeare at Winedale
E 678SB Shakespeare at Winedale
MUS 302L Introduction to Western Music
MUS 303M Intro Mus in World Cultures
MUS 307 Music of African Americans
MUS 334 Music of African Diaspora
MUS 334 Music of Latin America
PSY 355M Cognitive Psychology of Music
RHE 325M Advanced Writing
RHE 328 Writing for Entrepreneurs
RHE 328 Magazine Writing/Publishing
RHE 328 Writing for Nonprofits
RHE 328 Screenwriting: Life Stories
RHE 330C Writing and Photography
SOC 322C Sociology of Creativity
TD 357T Confronting LGBTQ Oppression
TD 357T Thtr Dialog: Expl Intprtsnl Viol
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AAS 320</td>
<td>Race, Internet, &amp; Soc Media</td>
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<td>AAS 330</td>
<td>Sociology of Race and Work</td>
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<td>AAS 335</td>
<td>Challenge of Asian Am Leadershp</td>
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<td>AFR 317C</td>
<td>Peoples/Cultures of Africa</td>
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<tr>
<td>AFR 372C</td>
<td>Race, Gender, and Surveillance</td>
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<tr>
<td>AFR 372C</td>
<td>5-Social Media/Social Impact</td>
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<tr>
<td>AFR 372C</td>
<td>Beyonce Femi/nsm/Rihanna Womnsm</td>
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<td>AFR 372F</td>
<td>Urban Unrest</td>
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<td>AFR 374D</td>
<td>Black Lives Matter Mvmt</td>
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<td>AFR 374D</td>
<td>Domestic Slave Trade</td>
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<td>AFR 374E</td>
<td>Racism &amp; Inequality Latin Amer</td>
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<td>AHC 325</td>
<td>Hist of Rome: the Republic</td>
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<td>Movies Go to War</td>
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<td>AMS 321</td>
<td>Religion and Film</td>
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<td>AMS 370</td>
<td>Amer Cul Hist Alchl/Drugs</td>
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<td>AMS 370</td>
<td>American Food</td>
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<td>AMS 370</td>
<td>Tech/Security in Am Culture</td>
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<td>AMS 370</td>
<td>Women Radicals and Reformers</td>
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<td>ANS 340</td>
<td>Intro Comparative Religion</td>
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<td>ANS 341M</td>
<td>Imperial Japan</td>
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<td>ANT 305</td>
<td>Expressive Culture</td>
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<td>ANT 307</td>
<td>Culture and Communication</td>
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<td>ANT 310L</td>
<td>Anthropol of Race/Ethnicity</td>
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<td>ANT 324L</td>
<td>Culture and Health</td>
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<td>ANT 325L</td>
<td>Cultures and Ecologies</td>
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<td>ANT 325N</td>
<td>Lang &amp; Speech in Amer Socty</td>
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<td>Civilization of the Maya</td>
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<td>C C 348</td>
<td>Moral Agency Greek Tragedy</td>
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<td>CMS 337</td>
<td>Communicating to Build Sales Relationships</td>
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<td>CTI 350</td>
<td>Masterworks of World Drama</td>
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<td>E 314J</td>
<td>Literature &amp; Film</td>
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<td>Texts and Contexts</td>
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<td>E 321</td>
<td>Shakespeare</td>
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<td>E 364T</td>
<td>Eng Lang &amp; Its Social Context</td>
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<td>E 375K</td>
<td>Satire</td>
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<td>E 376M</td>
<td>Harlem Renaissance</td>
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<td>GER 347L</td>
<td>Lang/Socety Ger-Spkng Countries</td>
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<td>GSD 360</td>
<td>Anti-Semitism in Hist &amp; Lit</td>
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GOV 360N  11-Internatl Political Economy
GOV 360N  12-International Security
GOV 360N  Global Governance
GOV 365N  Suicide Terrorism
GOV 370L  American Election Campaigns
HIS 317L  The Black Power Movement
HIS 321  History of Rome: The Empire
HIS 346L  Modern Latin America
HIS 346W  Church & State in Lat Amer
HIS 350L  Atlantic Slavery
HIS 350L  Becoming African: Euro in Afr
HIS 350L  Machiavelli: Politics & Cul
HIS 350R  Hist Black Entrepren in US
HIS 350R  Cvl Rts Mvmt Frm Comp Persp
HIS 365G  US Lesbian/Gay His
J 341F  African Americans and the Media
J 341J  Minorities and the Media
J 348D  Gender & the News
J S 365  Multicultural Israel
LAS 366  Life/Politics Contemp Mexico
LIN 345  Lang Change and Lang Variation
MES 341  Cross-Cul Comm in Middle East
PA 325  Intelligence and National Security Decision-Making
PHL 304  Contemporary Moral Problems
PHL 318  Intro to Ethics
PHL 325L  Business, Ethics, and Public Policy
PHL 325M  Medicine, Ethics, and Society
PHL 347  Philosophy of Law
PSY 340M  Industrial Psychology
PSY 365G  Gender and Racial Attitudes
R S 321  Hist of Hindu Relig Traditn
R S 352  Japanese Concepts Body/Self
R S 373  Sentience, Cultr, & Rlgn: Seti
R S 375S  Intro to Comparatv Religion
RHE 330E  Film as Rhetoric
REE 325  Bad Lang: Race, Class, Gender
REE 345  Regions & Cultures of Europe
SOC 321L  Sociology of Education
SOC 325L  Sociology of Criminal Justice
SOC 333K  Sociology of Gender
SOC 336D  Race, Class, and Health
SOC 336P  Social Psychology and the Law