HDO Approved Course List
organized by field

FALL 2020

Bolded course titles are taught by faculty familiar with HDO and who incorporate its philosophies into class. They are also listed at the top of each field section.

Please note:
• HDO majors are not guaranteed seats in classes listed.
• All prerequisites and restrictions apply.
• Course departments, numbers, and topics must match.
• Check to see if courses offer cross-listings. You may be able to register through those listings.
• Understand the course numbers:
  o Upper-division: second digit in course number is 2-7
  o Lower-division: second digit in course number is 0-1

Quantitative Reasoning/Data and Analytical Methods Field

Why do HDO majors take data-focused courses?

To study people in groups, you need to know how to study people in groups. A foundation in quantitative reasoning is a key component in thinking critically about data and how it can be used to drive change. These types of courses aim to teach students about collecting and analyzing data that involve statistical analysis. These courses involve the development of surveys and experiments; basic statistical analysis; econometrics; and computational methods.

ADV 309R Intro to advertising and public relations research-fulfills core/COLA math
AFR 302M Numbering Race-fulfills core/COLA math (SDS 310)
ECO 304K Introduction to Microeconomics- fulfills core/COLA social science
ECO 304L Introduction to Macroeconomics- fulfills core/COLA social science
ECO 420K Microeconomic Theory
ECO 330T Economics: Gender, Race, Ethnicity
ECO 327 Comparative Economic Systems
ECO 329 Economic Statistics
EDP 308 Stats Reasoning/Literacy-fulfills core/COLA math
EDP 371 Introduction to Statistics-fulfills core /COLA math
GOV 350K Statistical Anly in Polit Sci
GRG 304E Environmental Science
SDS 301 Elementary Statistical Methods- fulfills core/COLA math
SDS 306 Statistics in Market Analysis- fulfills core/COLA math
SDS 321 Introduction to Probability and Statistics-counts toward COLA science
Qualitative Reasoning field:

*Why do HDO majors take qualitative courses?*

Qualitative reasoning is a key way of studying people as individuals and groups. These courses help you learn the most reliable ways of collecting and analyzing people-centered data such as opinions, feelings, and viewpoints. They are meant to enhance your understanding of gathering information about people as they function in groups, cultures, and organizations. These courses introduce students to data gathering methods including observation, ethnography, interviews, history, etc.

**HDO-Friendly Courses:**

- HDO 330 Cultural Competence in Orgs
- HDO 330 Organizational Learning
- LAH 350 Your Data/Your Privacy

**Complete List:**

- ANT 302 Cultural Anthropology
- ANT 324L Ethnographic Theory/Practice
- ANT 325L Ethnographies of Emotion
- ANT 330C Theories of Culture & Society
- BDP 319 Human Rights: Theories/Pracs
- CTI 302 Classics of Soc/Poli Thought (GOV 314E)
- ECO 328 Industrial Organization
- EUS 348 International Trade (IB 350)
- F A 362 Foundations of Arts Management (FA 383)
- GOV 357C Constitutional Interpretati (CTI 326C)
- HDO 330 Cultural Competence in Orgs
- HDO 330 Organizational Learning
- HIS 320W Thinking Like a Historian
- LAH 350 Your Data/Your Privacy
- PA 325 Intro to Public Policy: Race, Immigration, Citizenship
- PHL 312 Introduction to Logic-counts toward COLA science requirement
- RHE 309S Crit Read and Persuasive Writ
- RHE 321 Principles of Rhetoric

**HUMAN DIMENSIONS of ORGANIZATIONS**

The University of Texas at Austin
College of Liberal Arts
Creativity and Innovation field:

Why do HDO majors take creativity courses?

We know that the disciplines in the liberal arts enhance creative thinking and the generation of new ideas. These courses require students either to think in new ways about personal and organizational dynamics or to study how organizations promote the development of new ideas. Classes may focus on theater, creative writing or the arts or may study the way individuals, groups, and cultures can generate, evaluate, and implement new ideas.

HDO-Friendly Courses:
ARI 338 Designing for Human Behavior (ARC 386M)
RHE 328 Tech Communication and Wicked Problems

Complete List:

AFR 330C Fashion and Desire (TA 354/WGS 340)
ADV 332C New Media Entrepreneurialism (PR 332C)
ADV 339L Brand Storytelling (PR 339L)
ARC 308 Architecture & Society
ARC 342E Hist/Theors of Landscp Arch I
ARH 301 Introduction to Visual Arts
ARI 338 Designing for Human Behavior (ARC 386M)
CRW 315D Playwriting I
CRW 325P Poetry Writing
CRW 325F Fiction Writing
DES 334 Introduction to Interaction Design
DES 340C Identity Systems
E 379P Drama in Performance
ITD 301D Intro to Design Thinking
ITD 350 Women in Entrepreneurship
PHL 322 Science and the Modern World-counts toward COLA science
PSY 355M Cognitive Psychology of Music
RHE 325M Advanced Writing
RHE 328 Magazine Writing/Publishing
RHE 328 Tech Communication and Wicked Problems
RHE 330C Rhetoric and Data Visualization
Culture and Communication field:

Why do HDO majors take culture- and communication-focused courses?

A key strength of the HDO major is its ability to teach you about the ways others think, live, experience, and communicate. These courses develop you cultural proficiency and communication skills by challenging you to sharpen your writing/speaking skills and/or your understanding of cultures outside of your own.

HDO-Friendly Courses:
ANT  307  Culture and Communication  
HDO  330  Entrepreneurial Ecosystems  
SOC  330P  Sociology and Social Psychology

Complete List:

ADV  320  Integrated Comm for Nonprof Orgs (PR 320)  
ADV  318J  Intro to Advertising/Integrated Brand Communication  
ADV  378  Social Enterprise Branding (PR 378)  
AAS  330  Sociology of Race and Work (WGS 322F; SOC 321R)  
AFR  352F  Sociocultural Influences on Learning (ALD 327)  
AFR  330R  Literature of Black Politics (AMS 370)  
ANS  340L  Post Mao China: Change/Transformation (HIS 340L)  
ANT  305  Expressive Culture  
ANT  307  Culture and Communication  
ANT  325G  Technoculture  
ANT  326L  Cultures in Contact  
CMS  310K  Team-Based Communication  
CMS  313M  Organizational Communication  
CMS  337  Building Sales Relationships  
CMS  340K  Communication and Social Change  
CMS  346  Using Communication Technology at Work  
CTI  350  Masterworks of World Drama  
E  314L  Banned Books and Novel Ideas  
E  314L  Texts and Contexts-Hon-counts toward CEHET  
E  314V  Asian American Lit & Culture (AAS 314)  
E  314V  Mexican American Literature & Culture (MAS 314)  

HUMAN DIMENSIONS of ORGANIZATIONS
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>E</td>
<td>Gay &amp; Lesbian Lit &amp; Culture (WGS 301)</td>
</tr>
<tr>
<td>GRG</td>
<td>Contemporary Cultural Geography-counts as COLA social science (URB 340)</td>
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<tr>
<td>GOV</td>
<td>Internat Political Economy</td>
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<tr>
<td>GOV</td>
<td>International Security</td>
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<td>GOV</td>
<td>Global Governance</td>
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<tr>
<td>GOV</td>
<td>Terrorism/Counterterrorism</td>
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<tr>
<td>GOV</td>
<td>Suicide Terrorism</td>
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<tr>
<td>GOV</td>
<td>Election Campaigns</td>
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<tr>
<td>HDO</td>
<td><strong>Entrepreneurial Ecosystems</strong></td>
</tr>
<tr>
<td>HIS</td>
<td>The Black Power Movement-counts toward US history (AFR 315N)</td>
</tr>
<tr>
<td>HIS</td>
<td>Modern Egypt: A History (ISL 373; MES 343)</td>
</tr>
<tr>
<td>HIS</td>
<td>Modern Latin America-counts toward CEHET (LAS 366)</td>
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<tr>
<td>HIS</td>
<td>Hist Black Entrepren in US-counts toward US history (AMS 370; AFR 351E)</td>
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<tr>
<td>HIS</td>
<td>Women and Social Movements in the US (AMS 321; WGS 340)</td>
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<tr>
<td>HIS</td>
<td>Global History of Disease (AFR 350R)</td>
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<tr>
<td>J</td>
<td>Gender and the News (WGS 324G)</td>
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<tr>
<td>KIN</td>
<td>Sport Industry in America</td>
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<tr>
<td>PHL</td>
<td>Contemporary Moral Problems-counts toward CEHET</td>
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<tr>
<td>PHL</td>
<td>Philosophy of Law-counts toward CEHET</td>
</tr>
<tr>
<td>PR</td>
<td>Fundamentals of Public Relations</td>
</tr>
<tr>
<td>PR</td>
<td>Integrated Communication for Sports (ADV 305S)</td>
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<tr>
<td>RTF</td>
<td>Intro to Media/Ent Industries-counts as core social and behavioral science</td>
</tr>
<tr>
<td>RTF</td>
<td>The Business of Hollywood</td>
</tr>
<tr>
<td>RS</td>
<td>Comparing Religions (ANS 379)</td>
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<tr>
<td>RM</td>
<td>Intro to Risk Management (URB 321R)</td>
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<tr>
<td>REE</td>
<td>Regions &amp; Cultures of Europe-fulfills COLA social science (EUS 346; GRG 326)</td>
</tr>
<tr>
<td>SOC</td>
<td>Creating Sustainable Society (GRG 309C)</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology of Criminal Justice-counts as COLA social science (URB 325L)</td>
</tr>
<tr>
<td>SOC</td>
<td><strong>Sociology and Social Psychology-counts as COLA social science</strong></td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology of Gender-counts as COLA social science (WGS 322C)</td>
</tr>
<tr>
<td>SOC</td>
<td>Race, Class, and Health-counts as COLA social science</td>
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**HUMAN DIMENSIONS of ORGANIZATIONS**

The University of Texas at Austin
College of Liberal Arts
Expired Field Courses:
The below courses have been removed from the HDO Approved Course List over the past few semesters. Please note the expiry semester next to each course. For the below courses to count toward your HDO major, you must have taken it by the end of the semester listed.

Quantitative Reasoning/Data and Analytical Methods (expired):

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR</td>
<td>372F Measuring Racial Inequality</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>LIN</td>
<td>350 Computational Semantics</td>
<td>Summer 2019</td>
</tr>
<tr>
<td>PHL</td>
<td>344K Intermediate Symbolic Logic</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>PSY</td>
<td>418 Statistics and Research Design</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>PHL</td>
<td>313 Introductory Symbolic Logic</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>PHL</td>
<td>313Q Logic and Scientific Reasoning</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>SDS</td>
<td>302 Data Anly for Health Sciences</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>SDS</td>
<td>328M Biostatistics</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>SDS</td>
<td>332 Stat Mod for Hlth/Behvr Sci</td>
<td>Summer 2020</td>
</tr>
</tbody>
</table>

Qualitative Reasoning (expired):

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>AFR</td>
<td>317D Intro East Austin Ethnography</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>CMS</td>
<td>349M Adv Analysis of Popular Culture (web only)</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>E</td>
<td>321K Introduction to Criticism</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>E</td>
<td>314L Reading Poetry</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>LAH</td>
<td>350 Media Thry and Litry Crit</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>SOC</td>
<td>379M Sociological Theory</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>HIS</td>
<td>317N Thinking Like a Historian</td>
<td>Summer 2018</td>
</tr>
<tr>
<td>WGS</td>
<td>350 Feminist Theory</td>
<td>Fall 2019</td>
</tr>
</tbody>
</table>

Creativity and Innovation (expired):

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>AFR</td>
<td>317E Black Queer Diaspora Aesths</td>
<td>Fall 2018</td>
</tr>
<tr>
<td>AMS</td>
<td>370 The Politics of Creativity</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>ARH</td>
<td>333L Rembrt/Rubens: N Barq Art</td>
<td>Fall 2018</td>
</tr>
<tr>
<td>RHE</td>
<td>328 Screenwriting: Life Stories</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>RHE</td>
<td>330C Writing and Photography</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>MUS</td>
<td>302L Introduction to Western Music</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>MUS</td>
<td>303M Intro Mus in World Cultures</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>MUS</td>
<td>307 Music of African Americans</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>MUS</td>
<td>312C Music and Culture</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>MUS</td>
<td>334 Music of African Diaspora</td>
<td>Summer 2020</td>
</tr>
</tbody>
</table>
MUS 334  Music of Latin America (Summer 2020)
MUS 334  Music of Mexico and Caribbean (Summer 2020)
TD 357T  Confronting LGBTQ Oppression (Fall 2018)
TD 357T  Thtr Dialog: Expl Intprtsnl Viol (Fall 2018)

Culture and Communication (expired):

AAS 320  Race, Internet, & Soc Media (Fall 2018)
AAS 335  Challenge of Asian Am Leadrsph (Summer 2020)
AFR 317C  Peoples/Cultures of Africa (Summer 2020)
AFR 372C  5—Social Media/Social Impact (Summer 2020)
AFR 372C  Beyonce Femnsm/Rihanna Womnsm (Fall 2018)
AFR 372F  Urban Unrest (Summer 2020)
AFR 374D  Black Lives Matter Mvmt (Summer 2020)
AFR 374D  Domestic Slave Trade (Summer 2020)
AFR 374E  Racism & Inequality Latin Amer (Summer 2020)
AHC 325  Hist of Rome: the Republic (Summer 2020)
AMS 315C  Movies Go to War (Fall 2018)
AMS 321  Religion and Film (Fall 2018)
AMS 370  Tech/Security in Am Culture (Fall 2018)
AMS 370  Women Radicals and Reformers (Summer 2020)
ANS 341M  Imperial Japan (Summer 2020)
ANT 310L  Anthropol of Race/Ethnicity (Summer 2020)
ANT 325L  Cultures and Ecologies (Summer 2020)
ANT 325N  Lang & Speech in Amer Socty (Summer 2020)
ANT 360K  Civilization of the Maya (Summer 2020)
CC 348  Moral Agency Greek Tragedy (Fall 2018)
CMS 347K  Rhetoric of Popular Culture (web based only) (Summer 2020)
CTI 350  Masterworks of World Drama (Fall 2018)
E 314J  Literature & Technology (Summer 2020)
E 375K  Satire (Summer 2020)
GER 347L  Lang/Socty Ger-Spkn Countries (Fall 2018)
HIS 346L  Modern Latin America (Fall 2020)
HIS 350L  Becoming African: Euro in Afr (Fall 2018)
HIS 350L  Machiavelli: Politics & Cul (Summer 2020)
HIS 365G  US Lesbian/Gay His (Fall 2018)
HDF 304  Family Relationships (Summer 2020)
J 341J  Minorities and the Media (Summer 2020)
LIN 345  Lang Change and Lang Variation (Summer 2020)
MES 341  Cross-Cul Comm in Middle East (Summer 2020)
RS 321  Hist of Hindu Relig Tradtn (Summer 2020)
RS 373M  Biomedicine, Ethics and Culture (Summer 2020)
RS 352  Japanese Concepts Body/Self (Spring 2020)
R S 373  Sentience, Cultr, & Rlgn: Seti (Fall 2018)
SOC 359  Labor and Labor Movements (Summer 2020)