HDO Approved Course List
organized by field

Bolded course titles are taught by faculty familiar with HDO and who incorporate its philosophies into class. They are also listed at the top of each field section.

Please note:
- HDO majors are not guaranteed seats in classes listed.
- All prerequisites and restrictions apply.
- Course departments, numbers, and topics must match.
- Check to see if courses offer cross-listings. You may be able to register through those listings.
- Understand the course numbers:
  - Upper-division: second digit in course number is 2-7
  - Lower-division: second digit in course number is 0-1

Quantitative Reasoning/Data and Analytical Methods Field

Why do HDO majors take data-focused courses?

To study people in groups, you need to know how to study people in groups. A foundation in quantitative reasoning is a key component in thinking critically about data and how it can be used to drive change. These types of courses aim to teach students about collecting and analyzing data that involve statistical analysis. These courses involve the development of surveys and experiments; basic statistical analysis; econometrics; and computational methods.

ADV  309R  Intro to advertising and public relations research-fulfills core/COLA math
AFR  302M  Numbering Race-fulfills core/COLA math (SDS 310)
ECO  301  Introduction to Economics-fulfills core/COLA social science
ECO  304K  Intro to Microeconomics-Honors- fulfills core/COLA social science
ECO  304K  Introduction to Microeconomics- fulfills core/COLA social science
ECO  304L  Introduction to Macroeconomics- fulfills core/COLA social science
ECO  420K  Microeconomic Theory
ECO  330T  Economics: Gender, Race, Ethnicity
ECO  327  Comparative Economic Systems
ECO  329  Economic Statistics
ECO  330T  Economics of Health
EDP  308  Stats Reasoning/Literacy-fulfills core/COLA math
EDP  371  Introduction to Statistics-fulfills core /COLA math
GOV  341M  Decision Theory
GOV  350K  Statistical Analysis in Political Science
GOV  355J  Human Behavior and Rational Action

HUMAN DIMENSIONS of ORGANIZATIONS

The University of Texas at Austin
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Qualitative Reasoning field:

Why do HDO majors take qualitative courses?

Qualitative reasoning is a key way of studying people as individuals and groups. These courses help you learn the most reliable ways of collecting and analyzing people-centered data such as opinions, feelings, and viewpoints. They are meant to enhance your understanding of gathering information about people as they function in groups, cultures, and organizations. These courses introduce students to data gathering methods including observation, ethnography, interviews, history, etc.

HDO-Friendly Courses:

HDO 330 Cultural Competence in Orgs
HDO 330 Organizational Learning
LAH 350 Your Data/Your Privacy

Complete List:

ANT 302 Cultural Anthropology
ANT 324L Ethnographic Theory/Practice
ANT 324L Ethnographic Writing
ANT 324L Queer Ethnographies
ANT 325L Ethnographies of Emotion
ANT 330C Theories of Culture & Society
ANT 340C Ethnographic Research Methods
BDP 319 Human Rights: Theories/Pracs
CTI 302 Classics of Soc/Polit Thought (GOV 314E)
CTI 321 Theor Foundtns Modern Politics
ECO 328 Industrial Organization
ECO 349K Economics of Entrepreneurship
Creativity and Innovation field:

Why do HDO majors take creativity courses?

We know that the disciplines in the liberal arts enhance creative thinking and the generation of new ideas. These courses require students either to think in new ways about personal and organizational dynamics or to study how organizations promote the development of new ideas. Classes may focus on theater, creative writing or the arts or may study the way individuals, groups, and cultures can generate, evaluate, and implement new ideas.

HDO-Friendly Courses:
ARI  338  Designing for Human Behavior (ARC 386M) 
RHE  328  Tech Communication and Wicked Problems 
RHE  328  Writing for Entrepreneurs
Complete List:

AFR 330C  Fashion and Desire (TA 354/WGS 340)
ADV 332C  New Media Entrepreneurialism (PR 332C)
ADV 339L  Brand Storytelling (PR 339L)
ARC 308  Architecture & Society
ARC 342E  Hist/Theors of Landscp Arch I
ARH 301  Introduction to Visual Arts
ARI 338  Designing for Human Behavior (ARC 386M)
CRW 315D  Playwriting I
CRW 325P  Poetry Writing
CRW 325M  Creative Writing
CRW 325F  Fiction Writing
DES 309  Introduction to Design
DES 334  Introduction to Interaction Design
DES 340C  Identity Systems
E 370W  Feminism and Creative Non-Fict
E 379P  Drama in Performance
E 678SA  Shakespeare at Winedale-requires application
E 678SB  Shakespeare at Winedale-requires application
F A 371  Business of Producing
F A 371  Producing Arts for Social Change
ITD 301D  Intro to Design Thinking
ITD 350  Women in Entrepreneurship
PHL 322  Science and the Modern World-counts toward COLA science
PSY 355M  Cognitive Psychology of Music
RHE 312  Writing in Digital Environments
RHE 314  Computer Programming Humanities
RHE 325M  Advanced Writing
RHE 328  Writing for Entrepreneurs
RHE 328  Magazine Writing/Publishing
RHE 328  Writing for Nonprofits
RHE 328  Screenwriting: Life Stories
RHE 328  Tech Communication and Wicked Problems
RHE 330C  Rhetoric and Data Visualization
RHE 330C  Designing Text Ecologies
RHE 330C  Networked Writing
SOC 322C  Sociology of Creativity
TD 303  Fundamentals of Acting
TD 354T  Production Management

HUMAN DIMENSIONS of ORGANIZATIONS

The University of Texas at Austin
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Culture and Communication field:

Why do HDO majors take culture- and communication-focused courses?

A key strength of the HDO major is its ability to teach you about the ways others think, live, experience, and communicate. These courses develop your cultural proficiency and communication skills by challenging you to sharpen your writing/speaking skills and/or your understanding of cultures outside of your own.

HDO-Friendly Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANT 307</td>
<td>Culture and Communication</td>
</tr>
<tr>
<td>ANT 324L</td>
<td>Culture and Health</td>
</tr>
<tr>
<td>CGS 360</td>
<td>Bias</td>
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<tr>
<td>HDO 330</td>
<td>Entrepreneurial Ecosystems</td>
</tr>
<tr>
<td>PHL 365</td>
<td>Organizational Ethics</td>
</tr>
<tr>
<td>SOC 330P</td>
<td>Sociology and Social Psychology-counts as COLA social science</td>
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</tbody>
</table>

Complete List:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ADV 320</td>
<td>Integrated Comm for Nonprof Orgs (PR 320)</td>
</tr>
<tr>
<td>ADV 318J</td>
<td>Intro to Advertising/Integrated Brand Communication</td>
</tr>
<tr>
<td>ADV 378</td>
<td>Social Enterprise Branding (PR 378)</td>
</tr>
<tr>
<td>AAS 330</td>
<td>Sociology of Race and Work (WGS 322F; SOC 321R)</td>
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<tr>
<td>AFR 372C</td>
<td>Race, Gender, and Surveillance</td>
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<tr>
<td>AFR 372C</td>
<td>Race, Capitalism, and the Environment</td>
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<tr>
<td>AFR 352F</td>
<td>Sociocultural Influences on Learning (ALD 327)</td>
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<tr>
<td>AFR 374D</td>
<td>Black Lives Matter Mvmt</td>
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<tr>
<td>AFR 330R</td>
<td>Literature of Black Politics (AMS 370)</td>
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<tr>
<td>ANS 340</td>
<td>Intro Comparative Religion</td>
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<tr>
<td>ANS 340L</td>
<td>Post Mao China: Change/Transformation (HIS 340L)</td>
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<tr>
<td>ANT 305</td>
<td>Expressive Culture</td>
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<tr>
<td>ANT 307</td>
<td>Culture and Communication</td>
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<tr>
<td>ANT 324L</td>
<td>Culture and Health</td>
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<tr>
<td>ANT 325G</td>
<td>Technoculture</td>
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<td>ANT 326L</td>
<td>Cultures in Contact</td>
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<tr>
<td>CGS 360</td>
<td>Bias</td>
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<tr>
<td>CMS 310K</td>
<td>Team-Based Communication</td>
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<tr>
<td>CMS 313M</td>
<td>Organizational Communication</td>
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KIN</td>
<td>Sport Industry in America</td>
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<tr>
<td>LAS</td>
<td>Life/Politics Contemp Mexico</td>
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<tr>
<td>MAS</td>
<td>Immigration &amp; Ethnicity</td>
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<tr>
<td>MES</td>
<td>Global Marketing</td>
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<tr>
<td>PA</td>
<td>Intelligence and National Security Decision-Making</td>
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<td>PA</td>
<td>Strategy</td>
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<td>PA</td>
<td>Advanced Ethical Leadership</td>
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<tr>
<td>PHL</td>
<td>Contemporary Moral Problems-counts toward CEHET</td>
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<tr>
<td>PHL</td>
<td>Intro to Ethics-counts toward CEHET</td>
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<tr>
<td>PHL</td>
<td>Business, Ethics, and Public Policy-counts toward CEHET</td>
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<tr>
<td>PHL</td>
<td>Medicine, Ethics, and Society-counts toward COLA science</td>
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<tr>
<td>PHL</td>
<td>Philosophy of Law-counts toward CEHET</td>
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<td>PHL</td>
<td>Health and Justice</td>
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<td>PHL</td>
<td>Organizational Ethics</td>
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<td>PSY</td>
<td>Gender and Racial Attitudes</td>
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<td>PR</td>
<td>Fundamentals of Public Relations</td>
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<tr>
<td>PR</td>
<td>Integrated Communication for Sports (ADV 305S)</td>
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<tr>
<td>RTF</td>
<td>Intro to Media/Ent Industries-counts as core social and behavioral science</td>
</tr>
<tr>
<td>RTF</td>
<td>The Business of Hollywood</td>
</tr>
<tr>
<td>RTF</td>
<td>Social Media: Growth, Use, &amp; Impacts</td>
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<tr>
<td>RS</td>
<td>Comparing Religions (ANS 379)</td>
</tr>
<tr>
<td>RS</td>
<td>Religion in the Workplace</td>
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<tr>
<td>RHE</td>
<td>Film as Rhetoric</td>
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<tr>
<td>RM</td>
<td>Intro to Risk Management (URB 321R)</td>
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<tr>
<td>REE</td>
<td>Bad Lang: Race, Class, Gender</td>
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<tr>
<td>REE</td>
<td>Regions &amp; Cultures of Europe-fulfills COLA social science (EUS 346; GRG 326)</td>
</tr>
<tr>
<td>SOC</td>
<td>Creating Sustainable Society (GRG 309C)</td>
</tr>
<tr>
<td>SOC</td>
<td>Comparative Religion, Politics, and Culture</td>
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<td>SOC</td>
<td>Social Movements</td>
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<tr>
<td>SOC</td>
<td>Economy, Culture and Society</td>
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<tr>
<td>SOC</td>
<td>Sociology of Education-counts as COLA social science</td>
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<tr>
<td>SOC</td>
<td>Politics, Power, &amp; Society</td>
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<tr>
<td>SOC</td>
<td>Sociology of Criminal Justice-counts as COLA social science (URB 325L)</td>
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<tr>
<td>SOC</td>
<td>Sociology and Social Psychology-counts as COLA social science</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology of Gender-counts as COLA social science (WGS 322C)</td>
</tr>
<tr>
<td>SOC</td>
<td>Race, Class, and Health-counts as COLA social science</td>
</tr>
<tr>
<td>SOC</td>
<td>Social Psychology and the Law-counts as COLA social science</td>
</tr>
</tbody>
</table>

**HUMAN DIMENSIONS of ORGANIZATIONS**

The University of Texas at Austin
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Expired Field Courses:
The below courses have been removed from the HDO Approved Course List over the past few semesters. Please note the expiry semester next to each course. For the below courses to count toward your HDO major, you must have taken it by the end of the semester listed.

Quantitative Reasoning/Data and Analytical Methods (expired):

- AFR 372F Measuring Racial Inequality (Summer 2020)
- LIN 350 Computational Semantics (Summer 2019)
- PHL 344K Intermediate Symbolic Logic (Summer 2020)
- PSY 418 Statistics and Research Design (Summer 2020)
- PHL 313 Introductory Symbolic Logic (Summer 2020)
- PHL 313Q Logic and Scientific Reasoning (Summer 2020)
- SDS 302 Data Anly for Health Sciences (Summer 2020)
- SDS 328M Biostatistics (Summer 2020)
- SDS 332 Stat Mod for Hlth/Behvr Sci (Summer 2020)

Qualitative Reasoning (expired):

- AFR 317D Intro East Austin Ethnography (Summer 2020)
- CMS 349M Adv Analysis of Popular Culture (web only) (Summer 2020)
- E 321K Introduction to Criticism (Summer 2020)
- E 314L Reading Poetry (Summer 2020)
- LAH 350 Media Thry and Litry Crit (Summer 2020)
- SOC 379M Sociological Theory (Summer 2020)
- HIS 317N Thinking Like a Historian (Summer 2018)
- WGS 350 Feminist Theory (Fall 2019)

Creativity and Innovation (expired):

- AFR 317E Black Queer Diaspora Aesths (Fall 2018)
- AMS 370 The Politics of Creativity (Summer 2020)
- ARH 333L Rembrt/Rubens: N Baroq Art (Fall 2018)
- RHE 328 Screenwriting: Life Stories (Summer 2020)
- RHE 330C Writing and Photography (Summer 2020)
- MUS 302L Introduction to Western Music (Summer 2020)
- MUS 303M Intro Mus in World Cultures (Summer 2020)
- MUS 307 Music of African Americans (Summer 2020)
- MUS 312C Music and Culture (Summer 2020)
- MUS 334 Music of African Diaspora (Summer 2020)
MUS 334  Music of Latin America (Summer 2020)
MUS 334  Music of Mexico and Caribbean (Summer 2020)
TD 357T  Confronting LGBTQ Oppression (Fall 2018)
TD 357T  Thtr Dialog: Expl Intprsnl Viol (Fall 2018)

**Culture and Communication (expired):**

AAS 320  Race, Internet, & Soc Media (Fall 2018)
AAS 335  Challenge of Asian Am Leadrshp (Summer 2020)
AFR 317C  Peoples/Cultures of Africa (Summer 2020)
AFR 372C  5—Social Media/Social Impact (Summer 2020)
AFR 372C  Beyonce Femnsnm/Rihanna Womnsm (Fall 2018)
AFR 372F  Urban Unrest (Summer 2020)
AFR 374D  Black Lives Matter Mvmt (Summer 2020)
AFR 374D  Domestic Slave Trade (Summer 2020)
AFR 374E  Racism & Inequality Latin Amer (Summer 2020)
AHC 325  Hist of Rome: the Republic (Summer 2020)
AMS 315C  Movies Go to War (Fall 2018)
AMS 321  Religion and Film (Fall 2018)
AMS 370  Tech/Security in Am Culture (Fall 2018)
AMS 370  Women Radicals and Reformers (Summer 2020)
ANS 341M  Imperial Japan (Summer 2020)
ANT 310L  Anthropol of Race/Ethnicity (Summer 2020)
ANT 325L  Cultures and Ecologies (Summer 2020)
ANT 325N  Lang & Speech in Amer Socty (Summer 2020)
ANT 360K  Civilization of the Maya (Summer 2020)
C C 348  Moral Agency Greek Tragedy (Fall 2018)
CMS 347K  Rhetoric of Popular Culture (web based only) (Summer 2020)
CTI 350  Masterworks of World Drama (Fall 2018)
E 314J  Literature & Technology (Summer 2020)
E 375K  Satire (Summer 2020)
GER 347L  Lang/Socty Ger-Spkng Countries (Fall 2018)
HIS 346L  Modern Latin America (Fall 2020)
HIS 350L  Becoming African: Euro in Afr (Fall 2018)
HIS 350L  Machiavelli: Politics & Cul (Summer 2020)
HIS 365G  US Lesbian/Gay His (Fall 2018)
HDF 304  Family Relationships (Summer 2020)
J 341J  Minorities and the Media (Summer 2020)
LIN 345  Lang Change and Lang Variation (Summer 2020)
<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>MES</td>
<td>341</td>
<td>Cross-Cultural Communication in the Middle East</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>RS</td>
<td>321</td>
<td>History of Hindu Religious Traditions</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>RS</td>
<td>373M</td>
<td>Biomedicine, Ethics and Culture</td>
<td>Summer 2020</td>
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<tr>
<td>RS</td>
<td>352</td>
<td>Japanese Concepts of Body/Self</td>
<td>Spring 2020</td>
</tr>
<tr>
<td>RS</td>
<td>373</td>
<td>Sentience, Culture, &amp; Religion: Seti</td>
<td>Fall 2018</td>
</tr>
<tr>
<td>SOC</td>
<td>359</td>
<td>Labor and Labor Movements</td>
<td>Summer 2020</td>
</tr>
</tbody>
</table>