



# HDO Approved Course List organized by field



SUMMER 2020

*Bolded course titles are taught by faculty familiar with HDO and who incorporate its philosophies into class. They are also listed at the top of each field section.*

***Please note:***

- *HDO majors are not guaranteed seats in classes listed.*
- *All prerequisites and restrictions apply.*
- *Course departments, numbers, and topics must match.*
- *Check to see if courses offer cross-listings. You may be able to register through those listings.*
- *Understand the course numbers:*
  - *Upper-division: second digit in course number is 2-7*
  - *Lower-division: second digit in course number is 0-1*

## Quantitative Reasoning/Data and Analytical Methods Field

*Why do HDO majors take data-focused courses?*

To study people in groups, you need to know *how* to study people in groups. A foundation in quantitative reasoning is a key component in thinking critically about data and how it can be used to drive change. These types of courses aim to teach students about collecting and analyzing data that involve statistical analysis. These courses involve the development of surveys and experiments; basic statistical analysis; econometrics; and computational methods.

ADV	309R	Intro to advertising and public relations research-fulfills core/COLA math
ECO	301	Introduction to Economics-fulfills core/COLA social science
ECO	304K	Introduction to Microeconomics- fulfills core/COLA social science
ECO	420K	Microeconomic Theory
ECO	327	Comparative Economic Systems
ECO	329	Economic Statistics
EDP	371	Introduction to Statistics-fulfills core /COLA math
GOV	350K	Statistical Analysis in Political Science
SOC	317L	Intro to Social Statistics- fulfills core/COLA math

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## Qualitative Reasoning field:

*Why do HDO majors take qualitative courses?*

Qualitative reasoning is a key way of studying people as individuals and groups. These courses help you learn the most reliable ways of collecting and analyzing people-centered data such as opinions, feelings, and viewpoints. They are meant to enhance your understanding of gathering information about people as they function in groups, cultures, and organizations. These courses introduce students to data gathering methods including observation, ethnography, interviews, history, etc.

### HDO-Friendly Courses:

HDO 330 Cultural Competence in Orgs

### Complete List:

ANT	302	Cultural Anthropology
ECO	328	Industrial Organization
<b>HDO</b>	<b>330</b>	<b>Cultural Competence in Organizations</b>
RHE	321	Principles of Rhetoric
SW	325	Foundations of Social Justice

## Creativity and Innovation field:

*Why do HDO majors take creativity courses?*

We know that the disciplines in the liberal arts enhance creative thinking and the generation of new ideas. These courses require students either to think in new ways about personal and organizational dynamics or to study how organizations promote the development of new ideas. Classes may focus on theater, creative writing or the arts or may study the way individuals, groups, and cultures can generate, evaluate, and implement new ideas.

### Complete List:

ADV	332C	New Media Entrepreneurialism (PR 332C)
ARH	301	Introduction to Visual Arts
CRW	325F	Fiction Writing
RHE	328	Magazine Writing/Publishing

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## Culture and Communication field:

*Why do HDO majors take culture- and communication-focused courses?*

A key strength of the HDO major is its ability to teach you about the ways others think, live, experience, and communicate. These courses develop your cultural proficiency and communication skills by challenging you to sharpen your writing/speaking skills and/or your understanding of cultures outside of your own.

### HDO-Friendly Courses:

ANT 324L Culture and Health

### Complete List:

ADV	318J	Intro to Advertising/Integrated Brand Communication
AFR	352F	Sociocultural Influences on Learning (ALD 327)
ANT	305	Expressive Culture
ANT	307	Culture and Communication
<b>ANT</b>	<b>324L</b>	<b>Culture and Health</b>
E	321	Shakespeare
PHL	304	Contemporary Moral Problems-counts toward CEHET
PHL	325M	Medicine, Ethics, and Society-counts toward COLA science
PHL	347	Philosophy of Law-counts toward CEHET
PSY	365G	Gender and Racial Attitudes
RTF	303C	Intro to Media/Ent Industries-counts as core social and behavioral science
SOC	352	Social Movements
SOC	325L	Sociology of Criminal Justice-counts as COLA social science (URB 325L)

### Expired Field Courses:

*The below courses have been removed from the HDO Approved Course List over the past few semesters. Please note the expiry semester next to each course. For the below courses to count toward your HDO major, you must have taken it by the end of the semester listed.*

### Quantitative Reasoning/Data and Analytical Methods (expired):

AFR	372F	Measuring Racial Inequality (Summer 2020)
LIN	350	Computational Semantics (Summer 2019)
PHL	344K	Intermediate Symbolic Logic (Summer 2020)
PSY	418	Statistics and Research Design (Summer 2020)
PHL	313	Introductory Symbolic Logic (Summer 2020)
PHL	313Q	Logic and Scientific Reasoning (Summer 2020)

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SDS	302	Data Anly for Health Sciences (Summer 2020)
SDS	328M	Biostatistics (Summer 2020)
SDS	332	Stat Mod for Hlth/Behvr Sci (Summer 2020)

**Qualitative Reasoning (expired):**

AFR	317D	Intro East Austin Ethnography (Summer 2020)
CMS	349M	Adv Analysis of Popular Culture (web only) (Summer 2020)
E	321K	Introduction to Criticism (Summer 2020)
E	314L	Reading Poetry (Summer 2020)
LAH	350	Media Thry and Litry Crit (Summer 2020)
SOC	379M	Sociological Theory (Summer 2020)
HIS	317N	Thinking Like a Historian (Summer 2018)
WGS	350	Feminist Theory (Fall 2019)

**Creativity and Innovation (expired):**

AFR	317E	Black Queer Diaspora Aesths (Fall 2018)
AMS	370	The Politics of Creativity (Summer 2020)
ARH	333L	Rembrt/Rubens: N Baroq Art (Fall 2018)
RHE	328	Screenwriting: Life Stories (Summer 2020)
RHE	330C	Writing and Photography (Summer 2020)
MUS	302L	Introduction to Western Music (Summer 2020)
MUS	303M	Intro Mus in World Cultures (Summer 2020)
MUS	307	Music of African Americans (Summer 2020)
MUS	312C	Music and Culture (Summer 2020)
MUS	334	Music of African Diaspora (Summer 2020)
MUS	334	Music of Latin America (Summer 2020)
MUS	334	Music of Mexico and Caribbean (Summer 2020)
TD	357T	Confronting LGBTQ Oppression (Fall 2018)
TD	357T	Thtr Dialog: Expl Intprsnl Viol (Fall 2018)

**Culture and Communication (expired):**

AAS	320	Race, Internet, & Soc Media (Fall 2018)
AAS	335	Challenge of Asian Am Leadrshp (Summer 2020)
AFR	317C	Peoples/Cultures of Africa (Summer 2020)
AFR	372C	5—Social Media/Social Impact (Summer 2020)
AFR	372C	Beyonce Femnsm/Rihanna Womnsm (Fall 2018)
AFR	374D	Black Lives Matter Mvmt (Summer 2020)

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AFR	374D	Domestic Slave Trade (Summer 2020)
AFR	374E	Racism & Inequality Latin Amer (Summer 2020)
AHC	325	Hist of Rome: the Republic (Summer 2020)
AMS	315C	Movies Go to War (Fall 2018)
AMS	321	Religion and Film (Fall 2018)
AMS	370	Tech/Security in Am Culture (Fall 2018)
AMS	370	Women Radicals and Reformers (Summer 2020)
ANS	341M	Imperial Japan (Summer 2020)
ANT	310L	Anthropol of Race/Ethnicity (Summer 2020)
ANT	325L	Cultures and Ecologies (Summer 2020)
ANT	325N	Lang & Speech in Amer Socty (Summer 2020)
ANT	360K	Civilization of the Maya (Summer 2020)
C C	348	Moral Agency Greek Tragedy (Fall 2018)
CMS	347K	Rhetoric of Popular Culture (web based only) (Summer 2020)
CTI	350	Masterworks of World Drama (Fall 2018)
E	314J	Literature & Technology (Summer 2020)
E	375K	Satire (Summer 2020)
GER	347L	Lang/Socty Ger-Spkng Countries (Fall 2018)
HIS	346L	Modern Latin America (Fall 2020)
HIS	350L	Becoming African: Euro in Afr (Fall 2018)
HIS	350L	Machiavelli: Politics & Cul (Summer 2020)
HIS	365G	US Lesbian/Gay His (Fall 2018)
HDF	304	Family Relationships (Summer 2020)
J	341J	Minorities and the Media (Summer 2020)
LIN	345	Lang Change and Lang Variation (Summer 2020)
MES	341	Cross-Cul Comm in Middle East (Summer 2020)
RS	321	Hist of Hindu Relig Traditn (Summer 2020)
RS	373M	Biomedicine, Ethics and Culture (Summer 2020)
RS	352	Japanese Concepts Body/Self (Spring 2020)
R S	373	Sentience, Cultr, & Rlgn: Seti (Fall 2018)
SOC	359	Labor and Labor Movements (Summer 2020)

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