HDO Approved Course List
organized by field

Bolded course titles are taught by faculty familiar with HDO and who incorporate its philosophies into class. They are also listed at the top of each field section.

Please note:
• HDO majors are not guaranteed seats in classes listed.
• All prerequisites and restrictions apply.
• Course departments, numbers, and topics must match.
• Check to see if courses offer cross-listings. You may be able to register through those listings.
• Understand the course numbers:
  o Upper-division: second digit in course number is 2-7
  o Lower-division: second digit in course number is 0-1

Quantitative Reasoning/Data and Analytical Methods Field

Why do HDO majors take data-focused courses?

To study people in groups, you need to know how to study people in groups. A foundation in quantitative reasoning is a key component in thinking critically about data and how it can be used to drive change. These types of courses aim to teach students about collecting and analyzing data that involve statistical analysis. These courses involve the development of surveys and experiments; basic statistical analysis; econometrics; and computational methods.

ADV 309R Intro to advertising and public relations research-fulfills core/COLA math
AFR 302M Numbering Race-fulfills core/COLA math (SDS 310)
ECO 301 Introduction to Economics-fulfills core/COLA social science
ECO 304K Intro to Microeconomics-Honors- fulfills core/COLA social science
ECO 304K Introduction to Microeconomics- fulfills core/COLA social science
ECO 304L Introduction to Macroeconomics- fulfills core/COLA social science
ECO 420K Microeconomic Theory
ECO 330T Economics: Gender, Race, Ethnicity
ECO 327 Comparative Economic Systems
ECO 329 Economic Statistics
ECO 330T Economics of Health
EDP 308 Stats Reasoning/Literacy-fulfills core/COLA math
EDP 371 Introduction to Statistics-fulfills core /COLA math
GOV 341M Decision Theory
GOV 350K Statistical Analysis in Political Science
GOV 355J Human Behavior and Rational Action
HDOM 2

Environmental Science
J 308D Data, Privacy, and You
SDS 301 Elementary Statistical Methods- fulfills core/COLA math
SDS 304 Statistics in Health Care- fulfills core/COLA math
SDS 306 Statistics in Market Analysis- fulfills core/COLA math
SDS 321 Introduction to Probability and Statistics-counts toward COLA science
SDS 323 Statistical Learning/Influence-counts toward COLA science
SOC 317L Intro to Social Statistics- fulfills core/COLA math
SOC 319 Intro to Social Demography- fulfills core/COLA social science
SOC 327M Social Research Methods

Qualitative Reasoning field:

Why do HDO majors take qualitative courses?

Qualitative reasoning is a key way of studying people as individuals and groups. These courses help you learn the most reliable ways of collecting and analyzing people-centered data such as opinions, feelings, and viewpoints. They are meant to enhance your understanding of gathering information about people as they function in groups, cultures, and organizations. These courses introduce students to data gathering methods including observation, ethnography, interviews, history, etc.

HDO-Friendly Courses:

HDO 330 Cultural Competence in Orgs
HDO 330 Organizational Learning

Complete List:

ANT 302 Cultural Anthropology
ANT 324L Ethnographic Theory/Practice
ANT 324L Ethnographic Writing
ANT 324L Queer Ethnographies
ANT 325L Ethnographies of Emotion
ANT 330C Theories of Culture & Society
ANT 340C Ethnographic Research Methods
BDP 319 Human Rights: Theories/Pracs
CTI 302 Classics of Socl/Polit Thought (GOV 314E)
CTI 321 Theor Foundtns Modern Politics
ECO 328 Industrial Organization
ECO 349K Economics of Entrepreneurship
E 310C Lit/Community Engagement

HUMAN DIMENSIONS of ORGANIZATIONS

The University of Texas at Austin
College of Liberal Arts
Creativity and Innovation field:

Why do HDO majors take creativity courses?

We know that the disciplines in the liberal arts enhance creative thinking and the generation of new ideas. These courses require students either to think in new ways about personal and organizational dynamics or to study how organizations promote the development of new ideas. Classes may focus on theater, creative writing or the arts or may study the way individuals, groups, and cultures can generate, evaluate, and implement new ideas.

HDO-Friendly Courses:

ARI 338  Designing for Human Behavior (ARC 386M)
RHE 328  Tech Communication and Wicked Problems
RHE 328  Writing for Entrepreneurs

Complete List:

AFR 330C  Fashion and Desire (TA 354/WGS 340)
ADV 332C  New Media Entrepreneurialism (PR 332C)
ADV 339L  Brand Storytelling (PR 339L)
ARC 308  Architecture & Society
ARC 342E  Hist/Theors of Landscp Arch I
ARH 301  Introduction to Visual Arts
ARI 338  Designing for Human Behavior (ARC 386M)
CRW 315D  Playwriting I
CRW 325D  Poetry Writing
CRW 325M  Creative Writing
CRW 325F  Fiction Writing
DES 309  Introduction to Design
DES 334  Introduction to Interaction Design
DES 340C  Identity Systems
E 370W  Feminism and Creative Non-Fict
E 379P  Drama in Performance
E 678SA  Shakespeare at Winedale-requires application
E 678SB  Shakespeare at Winedale-requires application
F A 371  Business of Producing
F A 371  Producing Arts for Social Change
ITD 301D  Intro to Design Thinking
ITD 350  Women in Entrepreneurship
PHL 322  Science and the Modern World-counts toward COLA science
PSY 355M  Cognitive Psychology of Music
RHE 312  Writing in Digital Environments
RHE 314  Computer Programming Humanities
RHE 328  Writing for Entrepreneurs
RHE 328  Magazine Writing/Publishing
RHE 328  Writing for Nonprofits
RHE 328  Screenwriting: Life Stories
RHE 328  Tech Communication and Wicked Problems
RHE 330C  Rhetoric and Data Visualization
RHE 330C  Designing Text Ecologies
RHE 330C  Networked Writing
SOC 322C  Sociology of Creativity
TD 303  Fundamentals of Acting
TD 354T  Production Management

HUMAN DIMENSIONS of ORGANIZATIONS

The University of Texas at Austin
College of Liberal Arts
Culture and Communication field:

Why do HDO majors take culture- and communication-focused courses?

A key strength of the HDO major is its ability to teach you about the ways others think, live, experience, and communicate. These courses develop your cultural proficiency and communication skills by challenging you to sharpen your writing/speaking skills and/or your understanding of cultures outside of your own.

HDO-Friendly Courses:

- **ANT 307** Culture and Communication *(especially when taught by Dr. Keating)*
- **ANT 324L** Culture and Health *(especially when taught by Dr. Strong)*
- **CGS 360** Bias
- **HDO 330** Entrepreneurial Ecosystems
- **PHL 365** Organizational Ethics
- **SOC 330P** Sociology and Social Psychology—counts as COLA social science *(especially when taught by Mary Rose)*

Complete List:

- **ADV 320** Integrated Comm for Nonprof Orgs (PR 320)
- **ADV 318J** Intro to Advertising/Integrated Brand Communication
- **ADV 378** Social Enterprise Branding (PR 378)
- **AAS 330** Sociology of Race and Work (WGS 322F; SOC 321R)
- **AFR 372C** Race, Gender, and Surveillance
- **AFR 372C** Race, Capitalism, and the Environment
- **AFR 352F** Sociocultural Influences on Learning (ALD 327)
- **AFR 374D** Black Lives Matter Mvmt
- **AFR 330R** Literature of Black Politics (AMS 370)
- **ANS 340** Intro Comparative Religion
- **ANS 340L** Post Mao China: Change/Transformation (HIS 340L)
- **ANT 305** Expressive Culture
- **ANT 307** Culture and Communication
- **ANT 324L** Culture and Health
- **ANT 325G** Technoculture
- **ANT 326L** Cultures in Contact
- **CGS 360** Bias
- **CMS 310K** Team-Based Communication
- **CMS 313M** Organizational Communication
- **CMS 337** Building Sales Relationships
HUMAN DIMENSIONS of ORGANIZATIONS

The University of Texas at Austin
College of Liberal Arts
LAS 366  Life/Politics Contemp Mexico
MAS 319  Immigration & Ethnicity
MES 341  Global Marketing
PA  325  Intelligence and National Security Decision-Making
PA  325  Strategy
PA  325  Advanced Ethical Leadership
PHL 304  Contemporary Moral Problems-counts toward CEHET
PHL 318  Intro to Ethics-counts toward CEHET
PHL 325L Business, Ethics, and Public Policy-counts toward CEHET
PHL 325M Medicine, Ethics, and Society-counts toward COLA science
PHL 347  Philosophy of Law-counts toward CEHET
PHL 365  Health and Justice
PHL 365  Organizational Ethics
PSY 340M  Industrial Psychology
PSY 365G  Gender and Racial Attitudes
PR  305  Fundamentals of Public Relations
PR  305S  Integrated Communication for Sports (ADV 305S)
RTF 303C  Intro to Media/Ent Industries-counts as core social and behavioral science
RTF 347P  The Business of Hollywood
RTF 359  Social Media: Growth, Use, & Impacts
RS  375S  Comparing Religions (ANS 379)
RS  375S  Religion in the Workplace
RHE 330E  Film as Rhetoric
RM  357E  Intro to Risk Management (URB 321R)
REE 325  Bad Lang: Race, Class, Gender
REE 345  Regions & Cultures of Europe-fulfills COLA social science (EUS 346; GRG 326)
SOC 309C  Creating Sustainable Society (GRG 309C)
SOC 308N  Comparative Religion, Politics, and Culture
SOC 352  Social Movements
SOC 321E  Economy, Culture and Society
SOC 321L  Sociology of Education-counts as COLA social science
SOC 322G  Politics, Power, & Society
SOC 325L  Sociology of Criminal Justice-counts as COLA social science (URB 325L)
SOC 330P  Sociology and Social Psychology-counts as COLA social science
SOC 333K  Sociology of Gender-counts as COLA social science (WGS 322C)
SOC 336D  Race, Class, and Health-counts as COLA social science
SOC 336P  Social Psychology and the Law-counts as COLA social science

HUMAN DIMENSIONS of ORGANIZATIONS

The University of Texas at Austin
College of Liberal Arts
Expired Field Courses:
The below courses have been removed from the HDO Approved Course List over the past few semesters. Please note the expiry semester next to each course. For the below courses to count toward your HDO major, you must have taken it by the end of the semester listed.

Quantitative Reasoning/Data and Analytical Methods (expired):

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>AFR</td>
<td>372F</td>
<td>Measuring Racial Inequality</td>
<td>Summer 2020</td>
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<tr>
<td>LIN</td>
<td>350</td>
<td>Computational Semantics</td>
<td>Summer 2019</td>
</tr>
<tr>
<td>PHL</td>
<td>344K</td>
<td>Intermediate Symbolic Logic</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>PSY</td>
<td>418</td>
<td>Statistics and Research Design</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>PHL</td>
<td>313</td>
<td>Introductory Symbolic Logic</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>PHL</td>
<td>313Q</td>
<td>Logic and Scientific Reasoning</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>SDS</td>
<td>302</td>
<td>Data Anly for Health Sciences</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>SDS</td>
<td>328M</td>
<td>Biostatistics</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>SDS</td>
<td>332</td>
<td>Stat Mod for Hlth/Behvr Sci</td>
<td>Summer 2020</td>
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Qualitative Reasoning (expired):

<table>
<thead>
<tr>
<th>Course</th>
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<th>Title</th>
<th>Term</th>
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<tbody>
<tr>
<td>AFR</td>
<td>317D</td>
<td>Intro East Austin Ethnography</td>
<td>Summer 2020</td>
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<tr>
<td>CMS</td>
<td>349M</td>
<td>Adv Analysis of Popular Culture (web only)</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>E</td>
<td>321K</td>
<td>Introduction to Criticism</td>
<td>Summer 2020</td>
</tr>
<tr>
<td>E</td>
<td>314L</td>
<td>Reading Poetry</td>
<td>Summer 2020</td>
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<tr>
<td>LAH</td>
<td>350</td>
<td>Media Thry and Litry Crit</td>
<td>Summer 2020</td>
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<tr>
<td>SOC</td>
<td>379M</td>
<td>Sociological Theory</td>
<td>Summer 2020</td>
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<tr>
<td>HIS</td>
<td>317N</td>
<td>Thinking Like a Historian</td>
<td>Summer 2018</td>
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<tr>
<td>WGS</td>
<td>350</td>
<td>Feminist Theory</td>
<td>Fall 2019</td>
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Creativity and Innovation (expired):

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<th>Course</th>
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<th>Title</th>
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<tbody>
<tr>
<td>AFR</td>
<td>317E</td>
<td>Black Queer Diaspora Aesths</td>
<td>Fall 2018</td>
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<tr>
<td>AMS</td>
<td>370</td>
<td>The Politics of Creativity</td>
<td>Summer 2020</td>
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<tr>
<td>ARH</td>
<td>333L</td>
<td>Rembrt/Rubens: N Barq Art</td>
<td>Fall 2018</td>
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<tr>
<td>RHE</td>
<td>328</td>
<td>Screenwriting: Life Stories</td>
<td>Summer 2020</td>
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<tr>
<td>RHE</td>
<td>330C</td>
<td>Writing and Photography</td>
<td>Summer 2020</td>
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<tr>
<td>MUS</td>
<td>302L</td>
<td>Introduction to Western Music</td>
<td>Summer 2020</td>
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<tr>
<td>MUS</td>
<td>303M</td>
<td>Intro Mus in World Cultures</td>
<td>Summer 2020</td>
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<td>MUS</td>
<td>307</td>
<td>Music of African Americans</td>
<td>Summer 2020</td>
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<td>MUS</td>
<td>312C</td>
<td>Music and Culture</td>
<td>Summer 2020</td>
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<tr>
<td>MUS</td>
<td>334</td>
<td>Music of African Diaspora</td>
<td>Summer 2020</td>
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<tr>
<td>MUS</td>
<td>Music of Latin America (Summer 2020)</td>
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<td>MUS</td>
<td>Music of Mexico and Caribbean (Summer 2020)</td>
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<td>TD</td>
<td>Confronting LGBTQ Oppression (Fall 2018)</td>
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**Culture and Communication (expired):**

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<tbody>
<tr>
<td>AAS</td>
<td>Race, Internet, &amp; Soc Media (Fall 2018)</td>
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<td>AAS</td>
<td>Challenge of Asian Am Leadshp (Summer 2020)</td>
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<td>AFR</td>
<td>Peoples/Cultures of Africa (Summer 2020)</td>
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<td>AFR</td>
<td>5—Social Media/Social Impact (Summer 2020)</td>
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<td>AFR</td>
<td>Beyonce Femnsm/Rihanna Womnm (Fall 2018)</td>
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<td>AFR</td>
<td>Urban Unrest (Summer 2020)</td>
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<td>AFR</td>
<td>Black Lives Matter Mvmt (Summer 2020)</td>
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<td>AFR</td>
<td>Domestic Slave Trade (Summer 2020)</td>
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<td>AFR</td>
<td>Racism &amp; Inequality Latin Amer (Summer 2020)</td>
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<td>AHC</td>
<td>Hist of Rome: the Republic (Summer 2020)</td>
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<td>AMS</td>
<td>Movies Go to War (Fall 2018)</td>
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<td>Religion and Film (Fall 2018)</td>
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<td>AMS</td>
<td>Tech/Security in Am Culture (Fall 2018)</td>
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<td>AMS</td>
<td>Women Radicals and Reformers (Summer 2020)</td>
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<td>ANS</td>
<td>Imperial Japan (Summer 2020)</td>
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<td>Anthropol of Race/Ethnicity (Summer 2020)</td>
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<td>ANT</td>
<td>Cultures and Ecologies (Summer 2020)</td>
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<td>ANT</td>
<td>Lang &amp; Speech in Amer Socty (Summer 2020)</td>
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<td>ANT</td>
<td>Civilization of the Maya (Summer 2020)</td>
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<tr>
<td>C C</td>
<td>Moral Agency Greek Tragedy (Fall 2018)</td>
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<tr>
<td>CMS</td>
<td>Rhetoric of Popular Culture (web based only) (Summer 2020)</td>
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<td>CTI</td>
<td>Masterworks of World Drama (Fall 2018)</td>
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<td>Literature &amp; Technology (Summer 2020)</td>
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<td>Satire (Summer 2020)</td>
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<td>GER</td>
<td>Lang/Socy Ger-Spknng Countries (Fall 2018)</td>
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<td>Modern Latin America (Fall 2020)</td>
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<td>Becoming African: Euro in Afr (Fall 2018)</td>
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<td>Machiavelli: Politics &amp; Cul (Summer 2020)</td>
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<td>US Lesbian/Gay His (Fall 2018)</td>
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<td>HDF</td>
<td>Family Relationships (Summer 2020)</td>
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<tr>
<td>J</td>
<td>Minorities and the Media (Summer 2020)</td>
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<tr>
<td>LIN</td>
<td>Lang Change and Lang Variation (Summer 2020)</td>
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</table>
MES 341 Cross-Cul Comm in Middle East (Summer 2020)
RS 321 Hist of Hindu Relig Traditn (Summer 2020)
RS 373M Biomedicine, Ethics and Culture (Summer 2020)
RS 352 Japanese Concepts Body/Self (Spring 2020)
R S 373 Sentience, Cultr, & Rlgn: Seti (Fall 2018)
SOC 359 Labor and Labor Movements (Summer 2020)