



# HDO Approved Field Course List

## Fall 2023



### VERY IMPORTANT:

*Students on the 22-24 Catalogue: The HDO major merged the Data and Analytics and Qualitative Fields into the “Methods” Field. You need at least one Methods Field course.*

- HDO majors are not guaranteed seats. Some departments restrict to their majors.
- All prerequisites and restrictions apply. Read the course description in the schedule.
- FLAGS are noted. If you need Flags, here is your chance to double with your major.
- Course departments, numbers, and TITLES must match in order to count.
- Course numbering: UPPER and lower-division “U/D or l/d”
  - Upper-division: second digit in course number is 2-7 ex. 320-379
  - lower-division: second digit in course number is 0-1 ex. 300-319

### Data and Analytical Methods Field 20-22 / “Methods Field” 22-24

#### *Why do HDO majors take data-focused courses?*

To study people in groups, you need to know *how* to study people in groups. A foundation in quantitative reasoning is a key component in thinking critically about data and how it can be used to drive change. These types of courses aim to teach students about collecting and analyzing data that involve statistical analysis. These courses involve the development of surveys and experiments; basic statistical analysis; econometrics; and computational methods.

ADV	309R	Intro to advertising and public relations research – QR Flag; Core/COLA Math
AFR	302M	Numbering Race – QR Flag; CORE/COLA Math
ECO	304K	Introduction to Microeconomics – QR Flag
ECO	304L	Introduction to Macroeconomics – QR Flag
ECO	420K	Microeconomic Theory
ECO	329	Economic Statistics – QR Flag
ECO	330T	ECO of Money: Past to Bitcoins
EDP	308	Stats Reasoning/Literacy – QR Flag; CORE/COLA Math
EDP	371	Introduction to Statistics – QR Flag
E	310D	Introduction to Digital Studies – QR, WR Flag

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GOV	350K	Statistical Analysis in Political Science – QR Flag; CORE/COLA MATH
I	301	Introduction to Informatics
I	310D	Introduction to Human-Centered Data Science
P R	309R	Introduction to Advertising and P R Research – QR Flag, CORE/COLA Math
SDS	301	Elementary Statistical Methods – E, QR Flag; CORE/COLA Math
SDS	311C	Numbering Race – QR Flag; CORE/COLA Math
SDS	321	Introduction to Probability and Statistics – QR Flag
SOC	317L	Intro to Social Statistics – QR Flag; CORE/COLA Math
SOC	327M	Social Research Methods – II, QR, WR Flag

## Qualitative Reasoning Field 20-22 / “Methods Field” 22-24

### *Why do HDO majors take qualitative courses?*

Qualitative reasoning is a key way of studying people as individuals and groups. These courses help you learn the most reliable ways of collecting and analyzing people-centered data such as opinions, feelings, and viewpoints. They are meant to enhance your understanding of gathering information about people as they function in groups, cultures, and organizations. These courses introduce students to data gathering methods including observation, ethnography, interviews, history, etc.

ANT	302	Cultural Anthropology – GC Flag
CTI	302	Classics of Social / Political Thought
ECO	328	Industrial Organization
EDC	319	Qualitative Inquiry for Social and Educational Change
EUS	348	International Trade
F A	362	Foundations of Arts Management
GOV	357C	Constitutional Interpretation
<b>HDO</b>	<b>330</b>	<b>Organizations for Social Change CD, WR Flag</b>
<b>HDO</b>	<b>350</b>	<b>Identities in Organizations *counts for Qualitative in 18-20, 20-22 catalogues. **counts in 22-24 catalogue as a required HDO <u>major</u> course.</b>
HIS	320W	Thinking Like a Historian – WR Flag
PHL	312	Introduction to Logic
RHE	309S	Critical Reading and Persuasive Writing – WR Flag
RHE	321	Principles of Rhetoric – WR Flag
R S	320	Introduction to Research Methods in the Study of Religion
SOC	320T	Qualitative Methods of Social Research – E, WR Flag
SOC	344C	Race, Science and Race Science – CD, WR Flag

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## Creativity and Innovation Field

### *Why do HDO majors take creativity and innovation courses?*

We know that the disciplines in the liberal arts enhance creative thinking and the generation of new ideas. These courses require students either to think in new ways about personal and organizational dynamics or to study how organizations promote the development of new ideas. Classes may focus on theater, creative writing or the arts or may study the way individuals, groups, and cultures can generate, evaluate, and implement new ideas.

ARC	308	Architecture and Society – GC Flag
ARH	301	Introduction to Visual Arts – GC Flag
ADV	332C	New Media Entrepreneurialism
ADV	339L	Brand Storytelling - WB
ARI	338	Designing for Human Behavior
ARI	350R	Design Firm Leadership
CRW	315D	Playwriting I – WR Flag
CRW	325P	Poetry Writing - WR Flag
DES	309	Introduction to Design
DES	334C	Interaction Design I
EDC	350	Women in Executive Leadership – WB
EDC	350	Education, Innovation, and Entrepreneurship
F A	355	Women in Entrepreneurship
F A	371	Business of Entertainment – II Flag
F A	371	Entrepreneurial Leadership for Women
F A	371	House Management / Audience Relationships
IDT	301D	Introduction to Design Thinking
MUS	334	Music of African Diaspora – CD, GC Flag
PHL	322	Science and the Modern World
P R	332C	New Media Entrepreneurialism

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P R	339L	Brand Storytelling - WB
PSY	355M	Cognitive Psychology of Music
RHE	328	1 – Magazine Writing/Publishing – WR Flag
RHE	330C	Designing Text Ecologies – II, WR Flag
T D	303	Fundamentals of Acting

## Culture and Communication Field 20-22 / “Cultural Competence” 22-24

### *Why do HDO majors take culture and communication-focused courses?*

A key strength of the HDO major is its ability to teach you about the ways others think, live, experience, and communicate. These courses develop your cultural proficiency and communication skills, by challenging you to sharpen your writing/speaking skills and/or your understanding of cultures outside of your own.

AAS	330E	Sociology of Race and Work – CD Flag
ADV	318J	Introduction to Advertising / Integrated Brand Communication
ADV	320	Integrated Communication for Non-Profit Organizations
ADV	348S	The Business of Sport Media
ADV	378	Social Enterprise Branding - WB
AFR	330R	Literature of Black Politics - II, WR Flag
AFR	360D	Race/Gender/Surveillance – CD, E Flag
ALD	327	Sociocultural Influences on Learning – CD Flag
ANT	305	Expressive Culture
ANT	307	Culture and Communication – CD, GC Flag
CMS	310K	Team-Based Communication
CMS	313M	Organizational Communication – WB
CMS	337	Building Sales Relationships – E Flag
CMS	340K	Communication and Social Change – CD, E Flag
COM	340	Leadership/Urban Engagement – <b>UTNY</b> , E Flag
E	314J	Literature and Film – WR Flag
E	314L	Banned Books and Novel Ideas – WR Flag
E	314V	Asian American Literature and Culture – CD, WR Flag

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E	314V	Mexican American Literature and Culture – CD, WR Flag
E	321	Shakespeare – GC Flag
HIS	301J	Globalization: A Modern History - GC Flag
HIS	317L	Black Power Movement – CD Flag
HIS	334E	Modern Egypt: A History – GC Flag
HIS	346W	Church and State in Latin America – GC Flag
HIS	366N	Global History of Disease – GC Flag
J	348G	The Business of Sports Media
KIN	312	Sport Industry in America - WB
MAS	316C	Immigration and Ethnicity
PHL	304	Contemporary Moral Problems – E Flag
PHL	318	Introduction to Ethics – E Flag
PHL	347	Philosophy of Law – E Flag
P R	305	Fundamentals of Public Relations
P R	305S	Integrated Communication for Sports
P R	320	Integrated Communication for Non-Profit Organizations
P R	348S	The Business of Sports Media
REE	325	Bad Language: Race, Class, Gender – GC Flag
REE	345	Regions and Cultures of Europe – GC Flag
R M	357E	Intro to Risk Management
RTF	303C	Intro to Media and Entertainment Industries – WB
SOC	309C	Creating a Sustainable Society – E Flag
SOC	325L	Sociology of Criminal Justice
SOC	330P	Sociology and Social Psychology
SOC	333K	Sociology of Gender – CD Flag

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