**Introduction**

I used my first semester HDO learning experiences to create a workshop for my work colleagues to help address an organizational problem. The design of the workshop was highly situated, designed for a very specific group of colleagues meeting in a very specific place at a very specific time in our history. For my capstone, I created an interactive exploration of the workshop: an online set of slides with reader-activated elements that provide contextual information in layers. In this product, I showcase how I used HDO coursework to make sense of organizational circumstances and how I used that sense to design and implement the workshop.


**Methodology**

My approach was autoethnographic, involving the use of my own lived experiences to have academic conversations about social, cultural, and political issues. What I present is very personal, particular, situated. I offer my journey as a case study of how one person made sense of a difficult situation using the tools and experiences of graduate coursework.

I use these four elements to provide a rich and dynamic account of my journey.

- Sensemaking Snapshots
- Retrospective Commentaries
- Workshop Artifacts
- Additional Information

**Product Elements**

- **SENSEMAKING SNAPSHOTS**
  “in situ, situated, in-the-moment”
  Writings from my HDO coursework provide a window into how I was using my HDO learning to make sense of my organizational circumstances while deeply embedded in both coursework and organizational life.

- **RETROSPECTIVE COMMENTARY**
  “ex situ, looking back”
  Reflections written while creating my capstone product to fill in the narrative gaps left by the Sensemaking Snapshots and add insights developed from stepping back and making connections.

- **WORKSHOP ARTIFACTS**
  Slides, handouts, activities
  I include pieces from the workshop to demonstrate how I translated my thoughts and understanding into actions and resources for others (“enactment”)

- **ADDITIONAL INFORMATION**
  Resources curated from the Internet
  I provide background information using Internet sources and include links to the academic papers that informed my work.

- **‘OUR SENSE’ (the 5th element)**
  “How can I know what I think until I see what I say?”
  Sensemaking is social and occurs through communication. Throughout the ‘interactive exploration,’ I invite you to add your own sense to the project.
  - How does my work apply to your life, interests, studies?
  - What connections do you make to the feelings, situations, frustrations, hopes and motivations I share with you?

**Literature Cited**


Additional works cited listed in the interactive exploration (“the product”).

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**Technology**

To produce this ‘interactive exploration,’ I used three online platforms.

- Slide design: Canva ([www.canva.com](http://www.canva.com))
- Slide hosting + interactivity design: Thinglink ([www.thinglink.com](http://www.thinglink.com))
- Linked file hosting: Google Drive ([drive.google.com](http://drive.google.com))
- Viewer comments boards: Padlet ([www.padlet.com](http://www.padlet.com))